

EVARISTO PÉREZ “cajón-jazz” TRIO

featuring YUKARI (flûte) & AMRAT HUSSAIN (tabla)



WORLD JAZZ

YUKARI | FLUTE

AMRAT HUSSAIN | TABLA

EVARISTO PEREZ | PIANO

MARTA THEMO | CAJON

PHILIPPE BRASSOUD | BASS

YUKARI, FLUTE

A cultural ambassador of Japan Foundation and a winner of the 2009 National Flute Association Jazz Flute Masterclass in USA, YUKARI has been recognized for her innovation and hybridization of various musical genres with contemporary Jazz. She has toured USA, Europe and Asia and played at prestigious venues such as Carnegie Hall and Blue Note.

Her debut album "Dreams" released in 2010 from Inner Circle Music was recorded with Ben Monder, Thomas Morgan, Greg Osby and Greg Hutchinson and received glowing reviews from Jazz Times, Jazz life and Jazzwise.

Her composition credits for the documentary film "High train to Tibet" by French director Patrick Morell, "Apo's Dream" a Japanese animated film by Kodansha and theatre works including "There is No Place Like No Place" which premiered at the Sthlhouderij Theater in Amsterdam, Netherlands.

YUKARI is a graduate of Manhattan School of Music and Pearl Flute artist.

AMRAT HUSSAIN, TABLA

A musician from Rajasthan, Amrat Hussain, with his uncommon and brilliant career, has succeeded in turning his origins traditional music into a universal language, absolutely contemporary and open to everyone.

Descendant from a family of musicians for generations, Amrat Hussain appeared on national TV in his early childhood, where his talent was quickly remarked. Willing to show indian music outside his country boundaries, he gives birth to a trio, mixing indian musics and sonorities with modern jazz influences and musics around the globe.

Established in France and playing around the world, he is the founder of Amrat Hussain Trio with two other musicians influenced by indian, african reagge, latin and jazz music.

Amrat Hussein performs with big names in rock scene (Carlos Santana, Mick Jagger), and he goes his way throughout the world playing in big festivals. He was awarded with the "Polish Granny" in 2016

EVARISTO PEREZ « CAJON JAZZ » TRIO

Evaristo Perez's trio elegantly awakens the senses by inviting two master flute and tablas players. Latin and oriental sonorities melt in jazz chords open the dialogue between talents rarely heard together. The band plays rhythms, joyous tones and multicolors in liberation.

EVARISTO PEREZ, PIANO

Passionate of meeting several musical fields, the pianist from Geneva of catalan origin Evaristo Pérez discovers jazz in Switzerland and Italy with Michel Bastet,

Enrico Pieranunzi and Paolo Fresu. He puts then into practice a wide vision of this musical tradition, with a special taste, among others, for structured freedom in a trio. Active as well as music teacher, he aims for lonely beaches in collective journeys; the track leading to a personal approach of improvisational music.

MARTA THEMO, CAJON

Permanent percussionist at Berlin Flamenco Festival for many years, Marta Themo has acquired a wide and solid approach to improvisational music. She evolves in other nearby music styles in a very creative way, providing her stunning presence as the international drummer she is.

PHILIPPE BRASSOUD, BASS

Philippe Brassoud graduated at Conservatoire National Supérieur de Paris and he teaches at Conservatoire de Nice. Very often requested as a Sideman, he performed, among others, with Harry Allen, Ibrahim Maalouf, Didier Lockwood Sara Lazarus and Enzo-Enzo. He recorded some fifteen CD and shares his time between Nice, Paris and Switzerland. His undeniable instrument skills and his great musical generosity fit his personality like a glove.